

## ***FRE 2030C: French Level III***

**Department:** Languages and Literatures

**Course Number and Title:** FRE 2030 French Level III

**Bulletin Description:** This course reviews the basic skills learned in French I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of French culture.

**Prerequisite:** 1020

**Co-requisite:** 10 mandatory GLCC sessions throughout the semester.

**Credit:** 3 semester hours

### **PROGRAM GOALS**

- #1 Develop proficiency in the four language skills.
- #4 Demonstrate understanding of global perspectives and appreciation of multiculturalism
- #5 Develop critical thinking through a range of critical approaches

### **LEARNING OUTCOMES**

- #1 Students will demonstrate proficiency at the appropriate level in the four skills according to the ACTFL guidelines.
- #4 Students will identify the various traditions within the target culture and understand them in the wider framework of other cultures.
- #5 Students will interpret cultural movements and historical events in the context of the target culture.

### **Units of Instruction:**

Week 1: Review of French 1020

Week 2: Chapter 10

Week 3: Chapter 10

Week 4: Chapter 10

Week 5: Chapter 11

Week 6: Chapter 11

Week 7: Chapter 11

Week 8: Chapter 12

Week 9: Chapter 12

Week 10: Chapter 12

Week 11: Chapter 13

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Week 12: Chapter 13

Week 13: Chapter 14

Week 14: Chapter 14 & Revisions

**Course Readings (required):** *Deux mondes: A Communicative Approach*, 7<sup>th</sup> Edition. Includes Cahier & Digital Platform Connect French, by Tracy D. Terrell, Mary B. Rogers, Betsy J. Kerr and Guy Spielmann. Publisher: McGraw Hill Higher Education.

### **Bibliography:**

Gayman, Stacy Moira. *Understanding language use and social interaction in a French/English two-way immersion classroom*. University of Pennsylvania, 2000.

Hall, Joan Kelly. *Methods for Teaching Foreign Languages: Creating a Community of Learners in the classroom*. Upper saddle River: Merrill Prentice-Hall, 2001. Chapter five: pp.106-134: Planning instruction and assessment.

Hicks, Claire M. *Student motivation during foreign language instruction: What factors affect student motivation and how?*. Milwaukee: The University of Wisconsin , 2008.

Krueger, Doreen Rae. *Foreign language immersion in an urban setting: Effects of immersion on students of yesterday and today*. Milwaukee: The University of Wisconsin, 2001.

Lang, Margaret, and Isabelle Perez. *Modern French Grammar: A Practical Guide*. Routledge, 1996.

Leon, Pierre. *Prononciation du Français standard*. Paris: Didier, 1997

Nouveau Bescherelle (Le): *L'Art de conjuguer, Dictionnaire de 12 000 verbes*. Spectrum Books limited, 1994.

Omaggio Hadley, Alice. *Teaching Language In Context* . Heinle & Heinle 2000.

Rivers, Wilga. *Teaching French: A Practical Guide*. Lincolnwood: National textbook Company, 1992. Chapter "Oral Practice for the Learning of Grammar" pp.105-140, and chapter "Teaching the sound system" pp.141-168.

Ur, Penny. *A Course in Language Teaching: Practice and Theory*. Cambridge University Press, 1997. Unit Five: Grammar Practice Activities, pp.83-84; and Unit Six: Grammatical Mistakes, pp.85-89.

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### **Web Ressources:**

The following database provides the conjugation of all French verbs in all tenses and moods:

<http://www.pomme.ualberta.ca/devoir>

<http://www.leconjugueur.com/>

The following French Grammar Central provides a complete database of all grammatical structures including complex sentences with exercises corrected online

[http://globegate.utm.edu/french/globegate\\_mirror/gramm.html](http://globegate.utm.edu/french/globegate_mirror/gramm.html)

Also a very good grammar website providing explanations of all grammatical terminology with examples:

<http://www.laits.utexas.edu/tex/index.html>

French Cultural Services in the United States

<http://www.frenchculture.org>

Find links for art, music, cinema, books, radio, tv, etc.

RFIfrançaisfacile.com

### **NYSED Requirements:**

Classroom Contact: 45 Hours

Homework Assignments: 90 Hours

Total: 135 Hours